

BREABACH 5 PIECE TECH RIDER SPRING 2010

BREABACH TECH RIDER
5 PIECE LINE UP!
Spring 2010

FOH ENGINEER - IAIN THOMSON
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Please see below technical requirements for Breabach.

If any of the following is not possible please get in touch with me asap to discuss. I would appreciate it if you could send me a copy of your venue tech spec on receipt of this rider. Thanks!

Iain Thomson

1. PA system to be of high quality and capable of even coverage to the whole venue.
2. Mixer - Preferred Desks - Midas Heritage / XL Series. Minimum 2 sweepable mid's and high pass filter.
3. If mixer is analogue then 10 channels of high quality compression should be provided (NO BEHRINGER!) We also require 2x high quality reverb units.
4. Mix position. This is the important one! The mixing desk must be of good quality and IN THE SAME ROOM AS THE AUDIENCE! No mix from control booth (behind glass) etc.
5. 5 way monitor mix.
6. 31 band graphic eq must be present on all outputs (i.e Foh and 4 monitor graphics if mons from FOH) and accessible by the engineer at all times.
7. Channel List as below.
8. IMPORTANT! If the band is flying to the performance a high quality 3/4 size Upright Bass with fresh good quality strings and pickup must be provided by the promoter / venue. If in any doubt about this please contact me on the above number ASAP.

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INPUT		MIC / DI	MIC STAND?	FOH INSERT
1	FIDDLE PATSY	XLR +48V		COMP
2	LOOPS PATSY	DI REQUIRED		
3	STEPDANCING	SM91/EQUIVALENT		COMP
4	WHISTLE DONAL	XLR +48V	N/A	
5	PIPES DONAL	BEYER M201/SM57	SHORT BOOM	
6	CHANTER CALUM	XLR +48V (LONG CABLE)		
7	DRONES CALUM	AKG C414/C451/SM81	TALL BOOM	
8	BOUZOUKI CALUM	DI REQUIRED		COMP
9	GUITAR EWAN	XLR +48V		COMP
10	GUITAR 2 EWAN	DI REQUIRED		COMP
11	BASS	DI REQUIRED		COMP
12	VOCAL PATSY	SENN E935 / SM58	TALL BOOM	COMP
13	VOCAL DONAL	SM58	TALL BOOM	COMP
14	VOCAL CALUM	SM58	TALL BOOM	COMP
15	VOCAL EWAN	SENN E935 / SM58	TALL BOOM	COMP

BREABACH Stage Plot Spring 2010

5 Piece Line Up

FOH Engineer -
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Monitor wedges to be arranged as shown
so the performers have a clear view of each other!
The area in between mix 2 and 3 at front of the stage
to be totally clear of cable etc for step dancing.
Please advise if the stage is not a hard surface!

